



Lexington Arts & Crafts Society  
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[www.lexart.org](http://www.lexart.org)

**PRESS RELEASE**

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## **LexArt Announces Invitational Furniture Show Opening**

**Unique and exquisitely built modern wood furniture, produced by some of New England's finest designers and makers will be displayed at LexArt, 130 Waltham Street, Lexington, MA from September 14-29, 2019.**

The 30 artfully designed pieces in the invitational exhibit, titled *Respecting the Grain: Fine & Functional Modern Studio Furniture*, represent the most innovative and finely crafted woodwork being done in New England today. The public can meet many of the participating woodworkers at the Opening Reception on Sunday, September 15, from 2:00-4:00 p.m. The reception will feature a gallery talk by Tom McLaughlin, host of PBS's popular *Classic Woodworking* program, titled "Contemporary Furniture Makers: Practicing the Breathtaking Art of Designing in Wood." Thereafter, the show will be open to the public Tuesday-Sunday, 10:00 am-5:00 pm through Sept. 29.

The pieces on display are broad in scope and diverse in form, covering the gamut of uses: tables and chairs; floor and wall cabinets; desks; benches and stools; sideboards and a clock. Rendered with hand and power tools, they reveal the beauty, sensuality and diversity of both common and exotic woods. A large cut above what is generally available to consumers, the pieces in the show will introduce discerning viewers to a whole new level of imagination and excellence.

Among others, the makers include two Massachusetts-based artists, Timothy Coleman ([www.timothycoleman.com](http://www.timothycoleman.com)) and Paula Garbarino ([www.pgarbarino.com](http://www.pgarbarino.com)). Coleman's work has been described as poetic, sculptural and exquisitely detailed. Garbarino, an expert in the inlaid wood technique known as marquetry, creates delicate painterly designs to adorn utilitarian objects.

"There's a new wave of exceptional design and execution occurring today in the world of modern furniture building, inspired by 20<sup>th</sup> century American designers like James Krenov, Charles and Ray Eames, George Nakashima and Florence Knoll; Europeans like Alvar Aalto, Hans Wegner and Arne Jacobsen; and, generations of Japanese masters," said Katina Leodas, curator of the show. "Contemporary makers are producing work that is new and exciting. Through this

exhibit, we are thrilled to introduce members of the public to these new directions in 21<sup>st</sup> century craft.”

**About LexArt.** The Lexington Arts and Crafts Society, Inc. is a nonprofit artisans’ collaborative located in the heart of Lexington Center. It has a rich history; a committed membership; and, a 10,000 sq. foot physical plant that in addition to the gallery, houses fully equipped woodworking, ceramics, metalsmithing and weaving workshops, along with studio space for painting, photography, needle arts, polymer clay and bead work and decorative arts (including basketry).

LexArt is one of a tiny handful of local maker spaces that house multiple crafts under one roof and is the only one where members can access their workshops 24/7, while also taking classes and participating in a year-round schedule of exhibits and sales. LexArt brings together young people drawn to the “Maker Movement” with seasoned elders who possess decades of experience and knowledge of their crafts, and everyone in between who loves to make beautiful objects with their hands.

For additional information and images contact: Katina Leodas, LexArt, [Katina.Leodas@gmail.com](mailto:Katina.Leodas@gmail.com), 617-594-2600.

### **Participating Artists**

Ted Blachly  
John Cameron  
Tim Coleman  
Sam Cotton  
Evan Court  
Mark DelGuidice

Eric Diven  
Paula Garbarino  
Michael Gleason  
Duncan Gowdy  
Peter Lutz  
Steve McKenna

Tom McLaughlin  
Andrew Riiska  
Joseph Sheehan  
Peter Shepard  
Peter Thibeault  
Leah Woods